

# BASSOON - page 1

1.

## Mendelssohn ♩ = 152

68 *Allegro vivace*  
*f* *stacc.*

71

74 *ff*

78

82 *f*

Bartok: Concerto for Orchestra mm. 8 - 24

2.

4 Ist BASSOON

### II. GIUOCO DELLE COPPIE

*Allegro scherzando*

6

Side Drum

9

17

21

25

33

41

45

*Full!*

*ff*

*Poch. rit.*

Cl.

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3.

Sibelius – Symphony No. 2, Second bassoon

Tempo Andante, *ma ritato.* *riten.* *a tempo*

1 2 3 (Vello.) 12.

*largo* *mf* *dim.* *ff* *mf*

*dim.* *pp.* *mf* *dim. pp.*

*tip*

The score for the second bassoon part of Sibelius's Symphony No. 2 is shown. It begins with a tempo marking of 'Andante, ma ritato' and a key signature of one flat. The music is written in a single staff with a treble clef. The score includes various dynamics such as *mf*, *dim.*, *ff*, and *pp.*, as well as performance instructions like 'riten.' and 'a tempo'. There are also handwritten annotations: 'largo' above the first few notes, 'tip' below the first measure, and 'Vello.' above the measure marked '3'. The piece concludes with a final measure marked '12.'

4.

Mozart – Overture to *The Marriage of Figaro*

*pp* *p* *f* *pp* *erc*

1 2 3 4 5 6 8 Solo. *pp* *erc*

1<sup>o</sup> Solo. *pp*

The score for the bassoon part of Mozart's Overture to *The Marriage of Figaro* is shown. It is written in a single staff with a bass clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages. Dynamics include *pp*, *p*, *f*, and *pp*. There are several first endings marked with '1' and a solo section marked 'Solo.' with a first ending '1<sup>o</sup> Solo.' and a second ending '2.' The piece ends with the marking 'erc'.