

MSU Wind & Percussion Excerpts 2020

TROMBONE

1.

Rossini - William Tell Overture, Storm Scene (*Allegro* ½ note = 108)

C
ff

D

2.

Mahler - Symphony No. 3, Mov. 1 (*solo*)

Langsam. Schwer. Solo
(2,3,4. Pos.)
ppp ff Bei den gehaltenen Tönen
Schalltr. in die Höhe.

Triolen nicht schleppend 3
sempre ff

14 Etwas drängend.
sempre ff Vorwärts. nicht zurückhalten

Zurückhaltend.
p ppp

Wieder schwer. accel.
ff ff ff ff

16 Etwas drängend. Wild.
ff Triolen nicht schleppend

accel. Vorwärts. accel. Vorwärts.
fp cresc. ff

Pesante. 17
ff

3.

No. 62 *Larghetto* (♩=63)

The musical score for No. 62, 'Larghetto' by Rochut, is written in bass clef with a 3/4 time signature and a tempo of ♩=63. The piece begins with a piano (*p*) dynamic. The notation includes several slurs, accents, and triplets. The first staff starts with a half note followed by a quarter note, then a series of eighth notes. The second staff continues with eighth notes and a triplet. The third staff features a double bar line with a repeat sign and a second ending. The fourth staff contains multiple triplet markings. The fifth staff has a piano (*p*) dynamic marking. The sixth staff continues with eighth notes and slurs. The seventh staff shows a change in dynamics and includes a fermata. The eighth staff concludes the piece with a final cadence.

4. Tomasi, Henri (1901-1971) – *Fanfares liturgiques* (1947)

optional

II. Evangile

2 *SOLO recitativ*

f *tres declame* *f*

p *mf*

f *mf*³ *p*³ *f*

p *f*

3 *Tempo I* *rit.* *poco a poco dim.*