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1. Maslanka: Symphony No. 4 mm. 249 - 272

216 18 234 15 249 *brutal*

Bassoons

251

258

269

264

Detailed description: This is a musical score for Bassoons, covering measures 216 to 272. The score is written on four staves. The first staff starts at measure 216 and includes a rehearsal mark at measure 234. A bracket groups measures 249 through 272, with the instruction 'brutal' and a dynamic marking of 'ff' (fortissimo) above measure 249. The second staff begins at measure 251, the third at 258, and the fourth at 264. The fourth staff ends with a large closing bracket. The music consists of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.

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2. Maslanka: Symphony No. 4 mm. 587 - 605

The image shows a musical score for the Tuba part of Maslanka's Symphony No. 4, measures 587 to 605. The score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff (measures 587-590) begins with a dynamic marking of *ff*. The second staff (measures 591-594) has a boxed measure number '592' and the instruction 'always accented'. The third staff (measures 595-598) continues the melodic line. The fourth staff (measures 599-605) ends with a dynamic marking of *ff* and includes a 'cresc.' (crescendo) marking. There are some handwritten annotations, including a circled 'sf' (sforzando) in the second staff and a circled 'ff' in the fourth staff.

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3.

Götterdämmerung—Siegfrieds Erzählung und Tod mit Trauermarsch Richard Wagner

Trauermarsch
Molto lento

Sehr langsam. Feierlich.

Musical score for Tuba part of Wagner's Trauermarsch from Götterdämmerung. The score consists of seven staves of music in bass clef, 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 'Molto lento'. The first staff starts with a measure rest of 15 measures, followed by a 3-measure rest, then a series of notes with dynamics *p* and *cresc.*. The second staff has a 2-measure rest, followed by notes with dynamics *pp*, *piu p*, and *pp*. The third staff includes notes with dynamics *poco cresc.*, *piu cresc.*, *piu f*, and *piu f*. The fourth staff starts with *ff* and includes *p cresc. f* and *p cresc.*. The fifth staff begins with *ff* and includes *p cresc. f*, *p cresc.*, and *piu f*. The sixth staff starts with *ff* and includes *ff*. The seventh staff includes *pp* and *ppp*. Performance markings include 'gut gehalten.' and various dynamic markings.

4.

Basses. IV, Fantasia on the "Dargason"

Allegro moderato

Musical score for Basses part of Holst's Fantasia on the "Dargason". The score consists of two staves of music in bass clef, 6/8 time. It begins with a key signature of one flat (B-flat) and a tempo of 'Allegro moderato'. The first staff starts with a measure rest of 1 measure, followed by notes with dynamics *pp* and *pp*. The second staff includes notes with dynamics *pp* and *ff*. Performance markings include '1^o Solo.' and 'Tutti.'. The score ends with the number '11' and the number 'H.10472.'

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5.

Symphony 4—IV. Finale Tchaikovsky

187 *ff*

194 *Andante* *fff*

201 1 10 *riten.* *Fl.* *Viol.*

223 *Tempo I* *(PK)* *(Hr.)* *G* 6 *Viol.* *Fl.* *Viol.*

247 *Viol.* *Fl.* *Viol.* *Fl.* *fff* 1

253 1 *H* *sempre fff*

260

265

270 *mf arco*

277

283 *fmp arco*

288

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Symphonie Nr. 2 (D dur) op. 73 Johannes Brahms

6.

Allegro con spirito

The score consists of 12 staves of music for the Tuba part. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into sections labeled A through O. Section A (measures 18-33) is marked *Allegro con spirito*. Section B (measures 33-22) is marked *largamente*. Section C (measures 22-11) is marked *largamente*. Section D (measures 16-24) is marked *pp*. Section E (measures 16-17) is marked *pp*. Section F (measures 17-11) is marked *pp*. Section G (measures 11-11) is marked *pp*. Section H (measures 170-2) is marked *f*. Section I (measures 202-15) is marked *f*. Section J (measures 15-13) is marked *f*. Section K (measures 13-2) is marked *f*. Section L (measures 238-29) is marked *pp*. Section M (measures 29-29) is marked *pp*. Section N (measures 284-24) is marked *pp*. Section O (measures 353-24) is marked *Solo* and *fp*. Section P (measures 370-10) is marked *f*. Section Q (measures 388-11) is marked *cresc.*. Section R (measures 396-11) is marked *f*. Section S (measures 417-3) is marked *ff*. The score includes various dynamics such as *pp*, *f*, and *ff*. It also includes performance instructions like *Solo*, *Tranquillo*, *Sempre più tranquillo*, and *in tempo*. The score is for the Tuba part, with other instruments like Violin I, Violin II, Clarinet, Flute, and Trumpet also indicated.

Viol. 18 A 33 B 22 C *largamente*

81 16 D 24 E 16 F 17 G Viol. 11

170 H Viol. Klar. 24 Viol. I 2

202 Pos. I III I *Tranquillo* K *Sempre più tranquillo* Pos. II 15 13

238 3 *in tempo* 8 L 29 M *largamente*

284 40 N 24 Viol. 11

353 O *Solo* 24

370 10 Vcl. K.-B. Fag. P Hr. Trpt. *f*

388 *cresc.* 11

396 *f* 11

417 Trpt. 3 Pos. III *ff*