

MSU Symphony Orchestra Audition Excerpts – FALL 2020
VIOLA – page 1/3

Viola:

-Beethoven: Symphony No. 3, Scherzo (beginning to 2nd ending, no repeat)

SCHERZO
Allegro vivace (♩ = 116)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40

54
sempre pp

67
pp *pp*

82
cresc. ff

95
sf *sf* *sf*

109
sf *sf* *sf* *p*

122
ff *sf* *sf* *p* *p*

135
p *p*

147
p *cresc.*

159
ff *f* *f* *f* *f* *f* *f*

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Viola:
-Brahms: Symphony No. 4, mvt. IV (mm. 41-80)

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff f*

66 *sf sf fp dim.*

71 *f*

75 *p dim. pp*

81 **D** *p < > poco cresc. #2. pp*

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Viola:

-Shostakovich: Symphony No. 5, mvt. I Reh. 15-17

The image shows three staves of musical notation for the Viola part. The first staff, labeled with a boxed '15' and a '1' below it, is in bass clef and contains a whole note followed by a half note, with a slur over the next two notes. The second staff, labeled with a boxed '16', is in treble clef and contains a series of eighth and sixteenth notes with slurs. The third staff, labeled with a boxed '17', is in bass clef and contains a few notes with a slur. The dynamic marking 'p espress.' is written below the first staff.