

**MSU Symphony Orchestra Audition Excerpts – FALL 2020**

**CELLO – page 1/3**

**Cello:**

-Mendelssohn: Midsummer Night's Dream, scherzo (C-D and N-O)

The image shows a musical score for Cello, consisting of four systems of music. The first system begins with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction. A bracket labeled 'C' spans the first two measures of this system, with an *arco* instruction above it. The second system continues with a piano (*p*) dynamic. The third system features a piano (*p*) dynamic. The fourth system starts with a piano (*p*) dynamic, includes a bracket labeled 'D' over measures 21 and 22, and then a bracket labeled 'E' over measures 23 and 24. The score concludes with a piano (*p*) dynamic and a *cresc.* (crescendo) instruction.

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**CELLO – page 2/3**

Cello:

-Brahms: Symphony No. 2, mvt. II (mm. 1-15 and mm. 49-55)

**Adagio non troppo**

*poco f espr.* *p*

6

12 *poco f* *dim.* *p* *dim.* Fl. I 4

47 *p cresc.* *f* *poco f* **C**

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

54 *f* 12 *p* *dim.*

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**CELLO – page 3/3**

Cello

-Shostakovich: Symphony No. 5, mvt. I (Reh. 32-39)

32 *ff*

33

34

35 *riten.*

36 *Largamente* *cresc.* *fff*

37 *ff*

38 *molto ritenu-to* *a tempo con tutta forza*